

Thursday, 27 March — 8:45-10:15 AM

<i>St. Patrick South</i>	<i>Dimensions of Pythagoreanism in the Renaissance</i>	17
<i>St. Patrick North</i>	<i>The Della Rovere: Patronage of a Renaissance Dynasty, I</i>	18
<i>St. David South</i>	<i>Politics, the State, and Literature in England</i>	19
<i>St. David North</i>	<i>Benedetto Varchi and Florentine Culture in the Cinquecento</i>	21
<i>St. George West</i>	<i>The Villa: Building and Ideology</i>	22
<i>St. George East</i>	<i>Sacred Art</i>	24
<i>Carlton</i>	<i>Renaissance Texts: The Important Accidentals</i>	25
<i>Terrace East</i>	<i>Italian Buildings: Exteriors and Interiors</i>	26
<i>Terrace West</i>	<i>Convent Patronage and the Arts, I</i>	27
<i>Terrace North</i>	<i>The Culture of Devotion in the Low Countries (1350-1600): Recent Results</i>	28
<i>Armoury</i>	<i>Latin Culture in Early Modern Europe</i>	29
<i>Elm</i>	<i>Looking at Rhetoric</i>	30
<i>Lombard</i>	<i>Religion and Rhetoric in Sixteenth-Century France</i>	31
<i>Elizabeth Suite</i>	<i>Extraordinary Mechanisms in Renaissance Courts of Law</i>	32
<i>Giovanni Room</i>	<i>Champlain and his World, I: Political Spaces</i>	33
<i>Lakeview Room</i>	<i>The Ancients in the Renaissance</i>	35
<i>Colony Grande East</i>	<i>Trading Knowledge: Art and Science in the Renaissance</i>	36

10:30 AM-12:00 PM

<i>St. Patrick South</i>	<i>The Power of Desire in Renaissance Italian Art</i>	38
<i>St. Patrick North</i>	<i>The Della Rovere: Patronage of a Renaissance Dynasty, II</i>	39
<i>St. David South</i>	<i>Mouldy Tales: Shakespeare, Jonson, and the Oral Tradition</i>	40
<i>St. David North</i>	<i>New Approaches to Genre: Forms of Drama and the Drama of Forms</i>	41
<i>St. George West</i>	<i>Reading Art, I</i>	42
<i>St. George East</i>	<i>Beyond the Self-Portrait, I: Self-Fashioning through Subject in Italian Renaissance Painting</i>	44
<i>St. Lawrence</i>	<i>Women and Public Speech in Early Modern England</i>	45
<i>Terrace East</i>	<i>Learned Art</i>	46
<i>Terrace West</i>	<i>Convent Patronage and the Arts, II</i>	47
<i>Terrace North</i>	<i>Humanist Learning and Education</i>	48
<i>Armoury</i>	<i>The Culture and Practice of Friendship: Spain, the Republic of Letters and the Correspondence of Benito Arias Montano (1527-98)</i>	49
<i>Elm</i>	<i>Historicizing Renaissance Criticism and Historiography</i>	50
<i>Lombard</i>	<i>Humanist Philosophy and Philology, I</i>	51
<i>Elizabeth Suite</i>	<i>The Relationship between Politics and Law in the Italian Renaissance City-States</i>	52
<i>Giovanni Room</i>	<i>Champlain and his World, II: Subjectivity and the Self</i>	53
<i>Lakeview</i>	<i>Improbable Fictions: Early Modern Drama and the Fabrication of Performance</i>	54
<i>Colony Grande East</i>	<i>Medicine, Anatomy and Natural History: A Session in Honor of Nancy Siraisi</i>	55

Thursday, 27 March — 1:45-3:15 PM

<i>St. Patrick South</i>	<i>The “Other” Face of the Empire: Alterity Discourses in Golden Age Spain</i>	56
<i>St. Patrick North</i>	<i>Archives and Court Culture in Early Modern Italy, I</i>	58
<i>St. David South</i>	<i>Understanding Renaissance France</i>	60
<i>St. David North</i>	<i>Remembering Elizabeth I</i>	61
<i>St. George West</i>	<i>Image, Ritual, and Public Life</i>	62
<i>St. George East</i>	<i>Beyond the Self-Portrait, II: Technique and Artistic Identity</i>	63
<i>Carlton</i>	<i>The Soul and its Role: Revisiting Early Modern Faculty Psychology</i>	64
<i>Terrace East</i>	<i>Marian Art</i>	65
<i>Terrace West</i>	<i>Convent Patronage and the Arts, III</i>	66
<i>Terrace North</i>	<i>Forgotten Fragments: Recipes and Women’s Medical Practice in Renaissance Europe</i>	67
<i>Armoury</i>	<i>Humanism and Absolutism in France</i>	69
<i>Elm</i>	<i>Images of the King and Queen in Renaissance and Early Modern France</i>	70
<i>Elizabeth Suite</i>	<i>The Renaissance/Early Modern Question</i>	71
<i>Giovanni Room</i>	<i>Champlain and his World, III: Renaissance Geographies</i>	72
<i>Lakeview Room</i>	<i>Law, Politics, and Rhetoric in Republican Florence</i>	73
<i>Colony Grande East</i>	<i>Seeing Through the Body: Corporeality and Representation in the Renaissance</i>	74

3:30-5:00 PM

<i>St. Patrick South</i>	<i>Sociability and Rumors: An Interdisciplinary Approach</i>	75
<i>St. Patrick North</i>	<i>Archives and Court Culture in Early Modern Italy, II</i>	77
<i>St. David South</i>	<i>Fashioning Oneself in the Renaissance</i>	78
<i>St. David North</i>	<i>Seventeenth-Century English Literature</i>	80
<i>St. George West</i>	<i>Allegory in Renaissance Visual Culture</i>	81
<i>St. George East</i>	<i>Science and Culture in Early Modern Europe, I: Scientific Poetry</i>	82
<i>Carlton</i>	<i>Whatever Do You Mean? Dead Women in the Writing of Early Modern Men</i>	83
<i>St. Lawrence</i>	<i>Dialogue and Dialogism in Early Modern French Literature</i>	84
<i>Terrace East</i>	<i>The Lessons of Rome: Artistic Practice in the Later Cinquecento</i>	85
<i>Terrace West</i>	<i>Renaissance Music</i>	86
<i>Terrace North</i>	<i>Money and Power in Renaissance Florence</i>	88
<i>Armoury</i>	<i>Lines of Transmission: Poetry in Manuscript in Early Modern England</i>	90
<i>Elm</i>	<i>Women’s Deathbeds in Early Modern England</i>	91
<i>Lombard</i>	<i>Hagiography, Biography, and Cartography in Early Modern Spain</i>	93
<i>Elizabeth Suite</i>	<i>The Papacy: Power, Politics, and Perceptions</i>	94
<i>Giovanni Room</i>	<i>Champlain and his World, IV: Historiographies</i>	95
<i>Lakeview Room</i>	<i>Renaissance Platonism Under Review, I</i>	96
<i>Colony Grande East</i>	<i>Rethinking Reproductive Prints: Artists and Printmakers in the Sixteenth Century</i>	97