

2007 RESEARCH GRANT WINNERS

SAMUEL H. KRESS FELLOWSHIP IN RENAISSANCE ART HISTORY

Louise Marshall, *University of Sydney*
A New Plague Saint for Renaissance Italy: Narrative and Miracle in Early Cycles of St. Roch

Barbara Wisch, *State University of New York, Cortland*
For the Completion of a Book Manuscript Entitled Acting on Faith: The Confraternity of the Gonfalone in Renaissance Rome

RSA/ ISTITUTO NAZIONALE DI STUDI SUL RINAMSCIMENTO

Sharon Strocchia, *Emory University*
Bodies and Souls: Religious Women, Health, and Disability in Renaissance Italy

RSA RESEARCH GRANT

Paul Cohen, *University of Toronto*
Navigating the Languages of Empire: French, Amerindians, and the Politics of Linguistic Difference in New France

Robert Fredona, *Cornell University*
Legal Consilia and Political Opposition in Late Medieval Florence

Darin Hayton, *Haverford College*
The Politics of Astrology in Renaissance Hungary

Gauvin Alexander Bailey, *Boston University*
Germanic Baroque and Rococo in South America, 1674–1767

Giuseppe Gerbino, *Columbia University*
Music, Language, and Desire in Early Modern Italy

Jaime Goodrich, *Boston College*
Early Modern Englishwomen as Translators of Religious Literature, 1524–1641

Kenneth Gouwens, *University of Connecticut, Storrs*
Consultation of Manuscripts for a Critical Edition and Translation: Paolo Giovio's Ischian Dialogue

Roberta Ricci, *Bryn Mawr College*
Self-Exegesis at the Margins: "Boccaccio's Teseida di nozze d'Emilia"

Elizabeth R. Wright, *University of Georgia*
Liberty via Latinity: The Epic of Juan Latino Freedman of Sixteenth-Century Granada