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THE PROGRAM COMMITTEE

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PARTICIPATING ASSOCIATE SOCIETIES AND CENTERS

Ambrosiana Foundation
American Cusanus Society
Arizona Center for Medieval & Renaissance Studies (ACMRS)
The Association for Textual Scholarship in Art History
The British Academy
Centre for Reformation and Renaissance Studies, University of Toronto
The Cervantes Society of America
The Chemical Heritage Foundation
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Erasmus of Rotterdam Society
Group for Early Modern Cultural Analysis (GEMCA)
Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800)
Historians of Netherlandish Art
International Association for Thomas More Scholarship
International Sidney Society
International Spenser Society
The Italian Art Society
The John Donne Society
Massachusetts Center for Renaissance Studies
The Medici Archive Project, Inc. (MAP)
Medieval-Renaissance Colloquium at Rutgers
Medieval & Renaissance Studies Association
Medieval & Renaissance Studies Association in Israel
Pacific Northwest Renaissance Society
Princeton Renaissance Studies

Renaissance Conference of Southern California (RCSC)
Renaissance English Text Society
Renaissance Studies Certificate Program, The City University of New York,
The Graduate Center
Societas Internationalis Studiis Neolatinis
The Society for Confraternity Studies
The Society for Court Studies
Society for Emblem Studies
Society for Medieval and Renaissance Philosophy (SMRP)
Society for the History of Authorship, Reading and Publishing (SHARP)
Society for the Study of Early Modern Women
Southeastern Renaissance Conference
Taiwan Association of Classical, Medieval Studies
Villa I Tatti, The Harvard University Center for Italian Renaissance Studies

DISCIPLINE REPRESENTATIVES, 2006–09

Irena Backus, History of Religion
P. Renee Baernstein, History
Monica Calabritto, Emblems
Patrick Cheney, English Literature
Sarah Covington, History
Anne Cruz, Hispanic Literature
Ruth DeFord, Music
Luc Deitz, Neo-Latin Literature
Valeria Finucci, Women and Gender Studies
Robert Goulding, History of Medicine and Science
Victoria Kahn, Comparative Literature
Carol Kaske, English Literature
Ullrich Langer, French Literature
Fritz Levy, History
Arthur Marotti, English Literature
Sarah Blake McHam, History of Art and Architecture
Jean Dietz Moss, Rhetoric
John Najemy, History of Political and Legal Thought
Charles Nauert, Jr., Humanism
Lodi Nauta, Philosophy
James Parente, Germanic Literature
William Sherman, History of the Book, Paleography, and Manuscript Tradition
Larry Silver, History of Art and Architecture

William Stenhouse, History of Classical Tradition
Frederick Tollini, Performing Arts and Theater
Jane Tylus, Italian Literature
Pauline Watts, History
Diane Wolfthal, History of Art and Architecture
Ilana Zinguer, Hebraica

DISCIPLINE REPRESENTATIVES, 2009–12

Judith Anderson, English Literature
P. Renee Baernstein, History
Philip Benedict, History of Religion
Jeanice Brooks, Music
Luc Deitz, Neo-Latin Literature
Alison Frazier, History
Achsah Guibbory, English Literature
Deborah Harkness, History of Medicine and Science
Thomas Izbicki, History of Legal and Political Thought
Rosemary Kegl, Rhetoric
Timothy Kircher, History of Classical Tradition
Natasha Korda, English Literature
Kathleen P. Long, French Literature
Peter Mack, Philosophy
Arthur Marotti, History of the Book, Paleography, and Manuscript Tradition
Sarah Blake McHam, History of Art and Architecture
Walter Melion, Emblems
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Elissa Weaver, Women and Gender Studies
Marion Wells, Comparative Literature
Diane Wolfthal, History of Art and Architecture
Carla Zecher, Performing Arts and Theater
Ilana Y. Zinguer, Hebraica

THE RSA STAFF

Brian Bonhomme

Laura Schwartz

Timothy Krause

Erika Suffern

Book Exhibition and Registration

Location: HYATT REGENCY CENTURY PLAZA

Badges and program booklets may be picked up during the following times:

Wednesday, 18 March, 1:00 PM–4:00 PM

Thursday, 19 March, 8:30 AM–5:00 PM

Friday, 20 March, 8:30 AM–5:00 PM

Saturday, 21 March, 8:30 AM–2:00 PM

Additional programs may be purchased at the registration desk for \$25 cash or check drawn on a U.S. bank.

BOOK EXHIBITORS AND ADVERTISERS

Adam Matthew Publications and Adam Matthew Digital

Arizona Center for Medieval and Renaissance Studies

ARTstor

Ashgate Publishing

The Bard Graduate Center

Boydell & Brewer / University of Rochester Press

Brill Academic Publishers

Cambridge University Press

Centre for Reformation and Renaissance Studies, University of Toronto

The David Brown Book Company

Harvard University Press

The Johns Hopkins University Press

Routledge

The Scholar's Choice

The Society for Court Studies

Thames & Hudson

Truman State University Press

The University of Chicago Press

Wiley-Blackwell Publishing

Business Meetings

Wednesday, 18 March
12:00–4:00 PM

RSA EXECUTIVE BOARD MEETING
Location: HYATT REGENCY CENTURY PLAZA, DIRECTORS II
by invitation

Wednesday, 18 March
7:00–9:00 PM

RSA EXECUTIVE DINNER
Location: BRIAN COPENHAVER'S HOME
1500 Roscomare Road
Los Angeles, CA 90077
by invitation, transportation to be arranged

Wednesday, 18 March
5:00–6:30 PM

OPENING RECEPTION
Co-Sponsors: THE AMBROSIANA FOUNDATION AND
THE RENAISSANCE SOCIETY OF AMERICA
Location: INTERCONTINENTAL HOTEL, GARDEN (OFF THE LOBBY)

Thursday, 19 March
12:15–1:45 PM

RSA COUNCIL LUNCHEON AND MEETING
Location: HYATT CENTURY PLAZA, GREEN CIRCLE TERRACE
by invitation

Friday, 20 March
7:30–8:30 AM

RSA BREAKFAST
HYATT CENTURY PLAZA, CA SHOWROOM
by invitation

Plenaries, Awards, and Special Events

Thursday, 19 March
5:30–7:30 PM

RECEPTION FOR VILLA I TATTI, THE HARVARD UNIVERSITY CENTER
FOR ITALIAN RENAISSANCE STUDIES
Location: HYATT CENTURY PLAZA, PALISADES ROOM
by invitation

Friday, 20 March
6:00–7:00 PM

RECEPTION FOR BRILL
Location: HYATT CENTURY PLAZA, TBA
by invitation

Friday, 20 March
6:00–7:30 PM

JOSEPHINE WATERS BENNETT LECTURE
Sponsor: THE GETTY VILLA, MALIBU
Location: THE GETTY VILLA, MALIBU
17985 Pacific Coast Highway
Pacific Palisades, California 90272
TRANSPORTATION: OUTSIDE HYATT CENTURY PLAZA

DAVID FREEDBERG, *COLUMBIA UNIVERSITY*
Movement and Morality in the Renaissance

The relationship between art and morality in the Renaissance has generally been seen in terms of strictures on the sensuality of painting and sculpture. Even the larger question of decorum has mostly been considered in terms of the representation of the body. Its implicit carnality is taken to be at odds with the requirements of place or of one or another form of appropriate disembodiment. In this paper, I suggest that the question of morality in art cannot be separated from that of movement. But the problem does not just reduce to the usual symbolic dichotomies of anagogy versus debasement, or disturbance versus stillness. It has to do with the ways in which the representation of movement evokes the difficulty of choice itself, and not just what issues from it. The problem occurs, of course, both in Dante and Ficino, but it is instructive to consider its embodiment in Botticelli, and more specifically in the forms of movement in his paintings. Since

movement is always implicit in visual representation, I shall suggest how the case is exemplary.

Saturday, 21 March
10:00 AM–12:00 PM

RENAISSANCE STAINED GLASS CONNOISSEURS TOUR

Sponsor: J. PAUL GETTY MUSEUM

Location: J. PAUL GETTY MUSEUM, LOS ANGELES

1200 Getty Center Drive

Los Angeles, CA 90049–1679

310–440–7300

The J. Paul Getty Museum has now become a major holder of stained glass. Recent acquisitions included fifteenth-century works from Erfurt and Nuremberg, large-scale windows of the French Renaissance, small-scale Swiss heraldic medallions, and Dutch roundels of the sixteenth and seventeenth centuries. The panels from Germany, France, England, Switzerland, Austria, and the Lowlands show secular as well as religious themes, many connected to major artists such as Hans Baldung Grien. The session will consist of viewing the redesigned Medieval Treasury and Renaissance *Kunstkammer* galleries followed by a view of panels in storage. Panels will be examined from front and back surfaces during an in-depth discussion of technique, painting style, and authenticity under optimum conditions.

This opportunity can only be extended to two groups of twenty participants, given the limits of space in the museum's storage areas. Contact Jeffrey Weaver at 310–440–7080 or jweaver@getty.edu, or Virginia Raguin at vraguin@holycross.edu.

Saturday, 21 March
6:15–7:45 PM

PLENARY SESSION:

COUNTED IN/COUNTED OUT: CURRENT TRENDS IN DEMOGRAPHY
IN EUROPE AND THE AMERICAS DURING THE RENAISSANCE

Co-Sponsors: THE RENAISSANCE SOCIETY OF AMERICA AND UCLA
CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES

Location: UNIVERSITY OF CALIFORNIA, LOS ANGELES,
GRAND HORIZON ROOM, COVEL COMMONS

TRANSPORTATION: OUTSIDE HYATT CENTURY PLAZA

Organizer & Chair: NICHOLAS TERSPTRA, *UNIVERSITY OF TORONTO*

NOBLE DAVID COOK, *FLORIDA INTERNATIONAL UNIVERSITY*
Counting the Uncountable:
Successes and Failures of the Past Half-Century

One consequence of archaeological and documentary discoveries, using new social-science techniques of analysis, was reevaluation of the native peoples the Europeans encountered during the Age of Reconnaissance. Population estimates increased tenfold or more; some argued key ethnic groups lost 95 percent of their people. Critics vocally rejected the new higher numbers, finding weaknesses in the proponents' arguments. Such losses, if true, challenged old paradigms about a virgin land, open for European settlers. Immediately they asked, Is the evidence reliable? If so, what could have caused catastrophic depopulation? Was it the brutality of conquest as described by Bartolomé de las Casas? Or the psychological shock, the loss of confidence, the failure of will to live and procreate? Was it the exploitation in the Spanish *encomienda* or *mita* labor systems? Or was it something else: invisible foes within the newcomers that unleashed new, deadly epidemics? The evolution of this "Great Debate" is reviewed, with an attempt to assess the successes and failures of researchers during the past fifty years.

KATHERINE A. LYNCH, *CARNEGIE MELLON UNIVERSITY*
Continuities and Changes in the Study of Populations in the Past:
Current Themes in the Historical Demography of Renaissance and
Early Modern Europe

It is now over thirty years since the publication of Peter Laslett's *Household and Family in Past Times* and other classics in the historical demography and family history of Europe.

This presentation is designed to look back at major findings of these studies and to relate them to more current work. I explore several themes of continuing interest in the historical demography of Renaissance and early modern Europe. These include a growing interest in the possibly distinctive, longterm continuities in Europe's demographic system, especially when compared with other regions of the world; the study of institutions that cared for those without families, and their demographic and social impacts; and the current state of thinking and writing about John Hajnal's famous model of the

“European Marriage Pattern.” The paper also explores the continuing importance of individual-level data for demographic research, and the use of these data with longitudinal methods in projects of broad comparative scope.

Saturday, 21 March
7:45—9:45 PM

CLOSING RECEPTION

Co-Sponsors: THE RENAISSANCE SOCIETY OF AMERICA AND UCLA
CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES

Location: UNIVERSITY OF CALIFORNIA, LOS ANGELES, GRAND
HORIZON ROOM AND TERRACE, COVEL COMMONS