

## 2009 RESEARCH GRANT WINNERS

### SAMUEL H. KRESS FELLOWSHIP IN RENAISSANCE ART HISTORY

DENNIS V. GERONIMUS, *NEW YORK UNIVERSITY*  
A Young Spaniard Arrives: Alonso Berruguete in Italy

MEREDITH J. GILL, *UNIVERSITY OF MARYLAND, COLLEGE PARK*  
Flights of Angels: The Order of Heaven in Medieval and Renaissance Italy

MIA M. MOCHIZUKI, *JESUIT SCHOOL OF THEOLOGY, BERKELEY*  
The Netherlandish Print Abroad, 1543–1639: Art, Religion, and Economics in the Early Modern World

### RSA/ ISTITUTO NAZIONALE DI STUDI SUL RINASCIMENTO

NICHOLAS S. BAKER, *MACQUARIE UNIVERSITY*  
Changing States: Politics and Culture in the Florentine Renaissance, 1480–1550

### RSA RESEARCH GRANT

PETER ARNADE, *CALIFORNIA STATE UNIVERSITY, SAN MARCOS*  
Domestic Dramas and Urban Honor: The Pardon Letter in the Burgundian Netherlands

ANDREW D. BERNS, *UNIVERSITY OF PENNSYLVANIA*  
The Natural Science of the Biblical World in Late Renaissance Italy

ALAN COTTRELL, *INDEPENDENT SCHOLAR*  
An Examination of Angelo Poliziano's Autograph Manuscript in Venice as Editorial Foundation for an I Tatti Renaissance Library Volume of his Miscellanea

JEROEN DE KEYSER, *HOGESCHOOL GENT (GHENT UNIVERSITY COLLEGE)*  
Francesco Filelfo's Unedited *Commentationes Florentinae de Exilio*: Manuscript Research and Critical Edition

LAURA ESTILL, *WAYNE STATE UNIVERSITY*  
The Circulation and Recontextualization of Dramatic Excerpts in Seventeenth-Century English Manuscripts

LIA MARKEY, *PRINCETON UNIVERSITY*  
Translating New Spain: A Sixteenth-Century Italian Edition of the Florentine Codex at the Medici Court

TIMOTHY D. MCCALL, *VILLANOVA UNIVERSITY*  
Art, Gender, and Chivalric Masculinity in Early Renaissance Italy

MEREDITH K. RAY, *UNIVERSITY OF DELAWARE*  
Prescriptions for Women: Alchemy, Medicine, and the Debate over Women in Early Modern Italy

DANIEL WASSERMAN, *UNIVERSITY OF VIRGINIA*  
Translating Catholicism: Evangelization and the Vernacular Controversy in the Spanish Golden Age