

**RENAISSANCE SOCIETY OF AMERICA**  
**2010 RESEARCH GRANT WINNERS**

**Samuel H. Kress Fellowships in Renaissance Art History**

AMY R. BLOCH, *THE STATE UNIVERSITY OF NEW YORK AT ALBANY*  
Lorenzo Ghiberti's *Gates of Paradise* and the Renaissance Biblical Imaginary

FRANCES GAGE, *BUFFALO STATE COLLEGE*  
Visual Cures: Painting as Medicine in Early Modern Italy

RYAN E. GREGG, *WEBSTER UNIVERSITY*  
Panorama, Power, and History: Vasari and Stradano's City Views in the Palazzo Vecchio, Florence

PAMELA M. JONES, *UNIVERSITY OF MASSACHUSETTS BOSTON*  
The Cult of St. Teresa of Avila in Early Modern Rome, 1600–1700

MARIA RUVOLDT, *FORDHAM UNIVERSITY*  
Michelangelo in Multiple: The Afterlife of the Gift Drawings for Tommaso de' Cavalieri

**Rensselaer W. Lee Memorial Grant in Art History**

MAYU FUJIKAWA, *ITHACA COLLEGE*  
Pope Paul V's Evangelical Propaganda in the Quirinale Palace: A Fresco Portraying a Catholic Samurai Ambassador

**Renaissance Society of America Research Grants**

CAROLINE DUROSELLE-MELISH, *HARVARD UNIVERSITY, HOUGHTON LIBRARY*  
Science and the Book Trade in Late Renaissance Italy: The Case of Ulisse Aldrovandi and his Booksellers

JESSICA GOETHALS, *NEW YORK UNIVERSITY*  
*Renovatio*: The Literature of Revival and Reform after the Sack of Rome

SARAH CHRISTOPHER, *THE UNIVERSITY OF CHICAGO*  
A Sixteenth-Century Reader and Critic of Vittoria Colonna: Rinaldo Corso's Two Commentaries on Her *Rime*

JENNIFER M. DESILVA, *EASTERN CONNECTICUT STATE UNIVERSITY*  
Authority and Action: The Politics and Rituals of the Early Modern College of Cardinals

GLENN J. KUMHERA, *UNIVERSITY OF THE SOUTH*  
Balancing Justice, Peace, and Security: Granting and Obtaining Amnesty for Criminals in Renaissance Siena

ADAM N. MCKEOWN, *ADELPHI UNIVERSITY*  
Borders and the Imagination: Literature and the Shape of Community in Early Modern England

PAUL F. GRENDLER, *UNIVERSITY OF TORONTO, EMERITUS*  
The Jesuits versus Italian Universities, 1550–1650

LLOYD E. KERMODE, *CALIFORNIA STATE UNIVERSITY AT LONG BEACH*  
Provincial Drama and the Meaning of England

PATRICIA PHILLIPPY, *TEXAS A&M UNIVERSITY*  
Women in Document and Monument: Manuscript and Monumental Circles in Early Modern England

**Paul Oskar Kristeller Memorial Grant**

PATRICIA W. MANNING, *UNIVERSITY OF KANSAS*  
Why Book Vendors Asked the Inquisition to Intervene: Understanding a 1655 Petition by the Brotherhood of Booksellers in

Madrid