

EDITIONS AND TRANSLATIONS:

Borghini, Raffaello. *Raffaello Borghini's Il Riposo*. The Lorenzo da Ponte Italian Library. Ed. Lloyd H. Ellis, Jr. Toronto: University of Toronto Press, 2007. xiv + 384 pp. index. append. bibl. \$65. ISBN: 978-0-8020-9743-9.

Broomhall, Susan M., and Colette H. Winn, eds. *Les femmes et l'histoire familiale (XVI<sup>e</sup>-XVII<sup>e</sup> siècle)*. Textes de la Renaissance 130. Paris: Honoré Champion Éditeur, 2008. index. illus. gloss. bibl. €43. ISBN: 978-2-7453-1567-0.

Camões, Luís de. *Selected Sonnets: A Bilingual Edition*. Trans. William Baer. Chicago: The University of Chicago Press, 2008. Reprint. xii + 200 pp. illus. \$17. ISBN: 978-0-226-09286-7.

Campanella, Tommaso. *Dalla Metaphysica: Profezia, divinazione, estasi*. CdG. Collana di Filosofia della Religione 2. Ed. Germana Elisa. Soveria Manelli: Ernst Rubbettino, 2007. xxxii + 110 pp. append. €14. ISBN: 978-88-498-1931-1.

De' Medici, Lorenzo. *Lettere*. Volume 12, February–July 1488. Istituto Nazionale di Studi sul Rinascimento. Ed. Marco Pellegrini. Florence: Giunti Gruppo Editoriale Spa, 2007. xxx + 513 pp. + 8 b/w pls. index. illus. bibl. €100. ISBN: 978-88-05379-3.

Heddle, Donna. *John Stewart of Baldynneis Roland Furious: A Scots Poem in its European Context*. Brill's Studies in Intellectual History 158. Brill's Texts and Sources in Intellectual History 4. Leiden: Brill, 2008. vi + 360 pp. index. gloss. bibl. \$129. ISBN: 978-90-04-16318-8.

Kavanaugh, Kiernan, and Otilio Rodriguez, trans. *Teresa of Avila: The Book of Her Life*. Intro. Jodi Bilinkoff. Indianapolis: Hackett Publishing Company, Inc., 2008. xl + 352 pp. index. map. chron. bibl. \$11.95. ISBN: 978-0-87220-907-7.

Loehr, Johanna, ed. *Melanchthons Briefwechsel*. 2 vols. Vol. T4: *Texte 859–1109 (1530)*. Stuttgart: Frommann-Holzboog, 2007. 800 pp. index. €58. ISBN: 978-3-7728-2021-2.

Nadal, Jerome. *Annotations and Meditations on the Gospels*. Vol. 2: *The Passion Narratives*. Intro. Walter S. Melion. Trans. Frederick A. Homann. Philadelphia: Saint Joseph's University Press, 2007. xvi + 292 pp. + 22 color pls. illus. \$39.95. ISBN: 0-916101-48-7.

Rosello, Lucio Paolo. *Il Ritratto Del Vero Governo Del Prencipe (1552). Edizione critica a cura di Matteo Salvetti*. Ed. Matteo Salvetti. Milan: FrancoAngeli, 2008. 228 pp. index. append. tpls. €21. ISBN: 978-8-8464-90438.

Sá de Meneses, João Rodrigues de. *Die Platane / Liber de platano (1537)*. Texts, vol. 37. Ed. Roger Friedlein and Angelika Lozar. Munich: Wilhelm Fink Verlag, 2008. 132 pp. index. €19.90. ISBN: 978-3-7705-4574-2.

Valdés, Juan de. *Dialogue de la langue / Diálogo de la lengua (1535)*. Textes de la Renaissance 138. Ed. Anne-Marie Chabrolle-Cerretini. Paris: Honoré Champion Éditeur, 2008. lii + 442 pp. index. append. bibl. €9. ISBN: 978-2-7453-1722-3.

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Beal, Peter. *A Dictionary of English Manuscript Terminology, 1450–2000*. Oxford: Oxford University Press, 2007. xviii + 458 pp. illus. bibl. £55. ISBN: 978-0-19-926544-2.

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Wilson, Christopher C. and Michela Calore. *Music in Shakespeare: A Dictionary*. Student Shakespeare Library. New York: Continuum, 2005. xiv + 508 pp. index. bibl. \$300 (cl), \$75 (pbk). ISBN: 978-0-8264-7846-7 (cl), 978-0-8264-9559-4 (pbk).

#### COLLECTIONS AND STUDIES:

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*Includes*: Donald Beecher, “Introduction: ‘Erudite’ Comedy in Renaissance Italy”; Ludovico Ariosto, *The Pretenders / I suppositi*; Pietro Aretino, *Cortigiana / La cortigiana*; Annibal Caro, *The Ragged Brothers / Gli straccioni*; Alessandro Piccolomini, *Alessandro / L’alessandro*; and Giambattista Della Porta, *The Sister / La sorella*.

Chapman, Hugo, Tom Henry, and Carol Plazzotta, eds. *Raphael: From Urbino to Rome*. New Haven: Yale University Press, 2008. Reprint. 320 pp. index. illus. chron. bibl. \$45. ISBN: 1-85709-999-0.

*Includes*: Carol Plazzotta, “Raphael: From Urbino to Rome”; Tom Henry, “Raphael: From Urbino to Rome”; Carol Plazzotta, “Catalogue”; Hugo Chapman, “Catalogue”; Tom Henry, “Catalogue”; Arnold Nesselrath, “Raphael and Pope Julius II”; and Nicholas Penny, “Raphael and the Early Victorians.”

Donattini, Massimo, ed. *L’Italia dell’Inquisitore: Storia e geografia dell’Italia del Cinquecento nella Descrizione di Leandro Alberti*. Atti del convegno Internazionale di Studi (Bologna, 27–29 Maggio 2004). Bologna: Bononia University Press, 2007. xx + 612 pp. + 14 color and 9 b/w pls. index. illus. map. €24. ISBN: 978-88-7395-245-9.

*Includes*: Massimo Donattini, “Introduzione”; Adriano Prosperi, “L’Italia di un inquisitore”; Guido Dall’Olio, “Leandro Alberti, inquisitore e mediatore”; Michael Tavuzzi, O.P., “Gli inquisitori di cui fra Leandro Alberti non parla nel *De viris illustribus ordinis Praedicatorum* (1517)”; Franco Minonzio, “‘Fra Leandro, dolce cosmografo e brusco inquisitore, leccardo del arrosto di carne umana’: I rapporti tra Leandro Alberti e Paolo Giovio e l’ombra inquieta della memoria (tra Giovanfrancesco Pico e Giovanni Mainardi)”; Tamar Herzig, “Leandro Alberti and

the Savonarolan Movement in Northern Italy”; Alfredo Damanti, “*Bononia docet*: Leandro Alberti e l’ambiente umanistico a Bologna. Con qualche nota sulle edizioni albertiane dei *Vaticinia Summi Pontificis*”; Gabriele Donati, “Il ruolo dell’arte in Leandro Alberti”; Riccardo Fubini, “Note su Leandro Alberti e l’*Italia illustrata* di Biondo Flavio”; Ottavio Clavuot, “Visuelle Erfahrung, literarische Tradition und ideologisches Konzept in Biondos *Italia illustrata*”; Michele Campopiano, “Una fonte poco nota di Flavio Biondo: il libro I del *Liber de variis historiis* di Guido da Pisa”; Massimo Donattini, “Confini contesi: Pellegrino Prisciani a Venezia (marzo 1485–gennaio 1486)”; Elena Valeri, “La ‘libertà d’Italia’ nelle *Historiae* di Girolamo Borgia (1494–1547)”; Franco Bacchelli, “Di Leone Africano e di una anonima *Vita di Mahometto* del secolo XVI”; Marica Milanese, “Leandro Alberti, *historicus itinerarius*”; Giuseppe Marcocci, “A proposito dell’immagine dell’Italia nel Cinquecento: La *Descrittione di tutta Italia* di Leandro Alberti e la cartografia rinascimentale”; Franco Farinelli, “Il discorso delle figure”; Giancarlo Petrella, “La *Descrittione di tutta Italia* di Leandro Alberti e gli studi geografico-antiquari fra Quattro e Cinquecento”; Jean-Marc Mandosio, “Filosofia, arti e scienze: una lettura sperimentale della *Descrittione di tutta Italia*”; Francesca Bocchi, “Le città di Leandro Alberti: una fonte diretta per la storia urbana”; Giovanni Ricci, “Friuli e Terra d’Otranto, l’Italia violata”; Frank Lestringant, “L’*Isolario* italien de Leandro Alberti”; Carlo Bitossi, “Da lontano e da vicino: passato e presente della Liguria in Leandro Alberti e negli storiografi genovesi della prima metà del Cinquecento”; Elena Fasano Guarini, “La Toscana di Leandro Alberti: la regione e le città”; Andrea Gardi, “La politica territoriale dello stato pontificio dalla pace di Bologna alla devoluzione di Urbino”; Pierroberto Scaramella, “La ricostruzione storico-geografica del territorio meridionale nella *Descrittione* di Leandro Alberti: antiquaria e peregrinazione”; Giovanni Tocci, “A proposito di Leandro Alberti ‘politico’. La galassia dei piccoli stati padani nella *Descrittione*”; Letizia Arcangeli, “Nello stato di Milano sulle tracce di Leandro Alberti. Alcune note su politica e territorio nel primo Cinquecento”; Paola Bianchi, “‘Descrizione’, ‘corone’, ‘teatri’ degli stati sabaudi. La rappresentazione del territorio *ad usum regni* (secoli XVI–XVII)”; Michael Knapton, “‘Dico in scrittura . . . quello ch’a bocha ho refertto’: La trasmissione delle conoscenze di governo nelle relazioni dei rettori veneziani in terraferma, secoli XVI–XVII”; and Paolo Prodi, “Riflessioni conclusive: conoscenza del territorio e scienza del governo.”

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*Includes*: Jan Miernowski, “La poétique du massacre de Rabelais à Racine”; Emmanuelle Lacore Martin, “Les marginalia du volume BnF RES-2108 (1) et (2)”; Alexander Dickow, “‘Remede contre fasherie?’ Critique de l’apatheia dans le *Tiers livre de Pantagruel*”; E. Bruce Hayes, “A Decade of Silence: Rabelais’s Return to Writing in a More Dangerous World”; and Nicolas Le Cadet, “Les rééditions de la *Pantagruel Prognostication* et le tissage éconciatif chez Rabelais.”

Fabian, Claudia, ed. *Kulturkosmos Der Renaissance: Die Gründung der Bayerischen Staatsbibliothek*. Wiesbaden: Harrassowitz Verlag, 2008. 353 pp. index. illus. €49.80. ISBN: 978–3–447–05672–4.

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Kerstin Hajdú, “Johann Jakob Fugger und seine Bibliothek”; Bettina Wagner, “Hartmann Schedel und seine Bibliothek”; Hartmut Schaefer, “Die Musikbestände der Hofbibliothek mit den Sammlungen von Herwart und Werdenstien”; Claudia Bubenik, “‘Registrieren und verwarn . . .’ Organisation und Verwaltung der Hofbibliothek”; Béatrix Hernad, “Die herzogliche Kunsthammer und ihre Bücher”; Hartmut Schaefer, “Musikschätze der Wittelsbacher Illuminierte Prachtchorbücher aus dem 16. Jahrhundert”; “Bildprogramm der ausgestellten Seiten der Chorbücher”; and Claudia Fabian, “Der Gründungsbestand — Verpflichtung zur Kontinuität Ein Bogen über 450 Jahre.”

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Bray, "How to Turn Prose into Literature: The Case of Thomas Nashe"; Constance C. Relihan, "Fishwives' Tales: Narrative Agency, Female Subjectivity, and Telling Tales out of School"; Goran V. Stanivukovic, "English Renaissance Romances as Conduct Books for Young Men"; Mary Ellen Lamb, "Mildred, Beloved of the Devil, and the Dangers of Excessive Consumption in *Riche His Farewell to Militarie Profession*"; Sheila T. Cavanagh, "'What ish my nation?': Lady Mary Wroth's Interrogations of Personal and National Identity"; Naomi Conn Liebler, "Bully St. George: Richard Johnson's *Seven Champions of Christendom* and the Creation of the Bourgeois National Hero"; Joan Pong Linton, "Counterfeiting Sovereignty, Mocking Mastery: Trickster Poetics and the Critique of Romance in Nashe's *Unfortunate Traveller*"; and Arthur F. Kinney, "Afterword."

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*Includes*: Sonia Maffei, "Lo spazio delle parole: Gli Elogia e il Museo di Paolo Giovio tra innovazione e tradizione"; Franco Minonzio, "Riflessi sull'opera gioviana dei mutamenti delle scienze tra XV e XVI secolo"; Guido Arbizzoni, "'Jovius pater artis': il *Dialogo delle imprese militari et amoroze* e l'invenzione di un genere nuovo"; Carla Sodini, "Il Commentario delle cose de' Turchi di Paolo Giovio"; and Lara Michelacci, "Collezionismo e letteratura di viaggio: Paolo Giovio tra viaggiatori e cosmografi."

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Minnich, Nelson H. *Councils of the Catholic Reformation: Pisa I (1409) to Trent (1545-63)*. Variorum Collected Studies Series CS890. Aldershot: Ashgate Publishing Company, 2008. xii + 348 pp. index. \$124.95. ISBN: 978-0-7546-5951-8.

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