

Books Received

EDITIONS AND TRANSLATIONS:

Bacon, Francis. *The Instauration magna Part III. Historia naturalis et experimentalis: Historia ventorum and Historia vita & mortis*. The Oxford Francis Bacon XII. Ed. Graham Rees. Oxford: Clarendon Press/Oxford, 2007. lxxxiv + 502 pp. index. append. bibl. £120. ISBN: 978-0-19-926500-8.

Bembo, Pietro. *History of Venice*. Vol. 2, Books 5–8. The I Tatti Renaissance Library 32. Ed. and trans. Robert W. Ulery. Cambridge, MA: Harvard University Press, 2008. xii + 408 pp. index. map. \$29.95. ISBN: 978-0-674-02284-3.

Castellion, Sébastien. *Les Livres de Salomon 1555. Textes Littéraires Français*. Eds. Nicole Gueunier and Max Engammare. Geneva: Librairie Droz S.A., 2008. 334 pp. index. tpls. gloss. bibl. \$55. ISBN: 978-2-600-01200-3.

Le Poulchre de La Motte-Messemé, François. *Le Passe-temps*. Textes de la Renaissance 120. Ed. Brigitte Lourde. Paris: Honoré Champion Éditeur, 2008. 321 pp. index. bibl. €3. ISBN: 978-2-7453-1491-8.

Meier, Nicole, ed. *The Poems of Walter Kennedy*. The Scottish Text Society, 5th Series, 6. Rochester: Boydell & Brewer, Inc., 2008. cxviii + 450 pp. index. append. tpls. gloss. bibl. \$70. ISBN: 978-1-89797-628-9.

Panichi, Nicola. *Les liens à renouer: Scepticisme, possibilité, imagination politique chez Montaigne*. Études Montaignistes 51. Trans. Jean-Pierre Fauquier. Paris: Honoré Champion Éditeur, 2008. 634 pp. index. bibl. €17. ISBN: 978-2-7453-1633-2.

Platina, Bartolomeo. *Lives of the Popes*. Volume 1, *Antiquity*. The I Tatti Renaissance Library 30. Ed. and trans. Anthony Francis D'Elia. Cambridge, MA: Harvard University Press, 2008. xxxii + 328 pp. index. bibl. \$29.95. ISBN: 978-0-674-02819-7.

Scala, Bartolomeo. *Essays and Dialogues*. The I Tatti Renaissance Library 31. Trans. Renee Neu Watkins. Cambridge, MA: Harvard University Press, 2008. xviii + 314 pp. index. bibl. \$29.95. ISBN: 978-0-674-02826-5.

BIBLIOGRAPHY AND REFERENCE:

Cleminson, Ralph, Elissaveta Moussakova, and Nina Voutova, eds. *Catalogue of the Slavonic Cyrillic Manuscripts of the National Szechenyi Library*. Budapest: CEU Medievalia, 2007. 288 pp. index. illus. bibl. \$44.95. ISBN: 978-963-7326-82-0.

Kristeller, Paul Oskar. *Latin Manuscript Books before 1600: A List of the Printed Catalogues and Unpublished Inventories of Extant Collections*. Monumenta Germaniae Historica 23. Hannover: Hahnsche Buchhandlung, 2007. 154 pp. €20. ISBN: 978-3-7752-1130-7.

ANTHOLOGIES AND TEXTS:

Fordonski, Krzysztof, and Piotr Urbanski, eds. *Casimir Britannicus: English Translations, Paraphrases, and Emulations of the Poetry of Maciej Kazimierz Sarbiewski*. MHRA Critical Texts 11. London: Modern Humanities Research Association, 2008. 288 pp. index. bibl. \$24.99. ISBN: 978-0-947623-73-9.

Scheurer, Rémy, and Loris Petris, eds. *La Correspondance du Cardinal Jean de Bellay*. Vol. 3, 1537-1547. Paris: Société de l'Histoire de France, 2008. 590 pp. index. illus. tpls. €60. ISBN: 978-2-35407-111-0.

COLLECTIONS AND STUDIES:

Brooks, Douglas A., ed. *Milton and the Jews*. New York: Cambridge University Press, 2008. x + 226 pp. index. bibl. \$95. ISBN: 978-0-521-88883-7.

Includes: Douglas A. Brooks, "Introduction: Milton and the Jews: 'A Project never so seasonable, and necessary, as now!'" ; Achsah Guibbory, "England, Israel, and the Jews in Milton's Prose, 1649-1660"; Elizabeth M. Sauer, "Milton's Peculiar Nation"; Nicholas von Malzahn, "Making Use of the Jews: Milton and Philo-Semitism"; Douglas Trevor, "Milton and Solomonic Education"; Matthew Biberman, "T. S. Eliot, Anti-Semitism, and the Milton Controversy"; Linda Tredennick, "A Metaphorical Jew: The Carnal, the Literal, and the Miltonic"; Rachel Trubowitz, "'The people of Asia and with them the Jews': Israel, Asia, and England in Milton's Writings"; and Benedict S. Robinson, "Returning to Egypt: 'The Jew,' 'the Turk,' and the English Republic."

Claasens, Geert, and Werner Verbeke, eds. *Medieval Manuscripts in Transition: Tradition and Creative Recycling*. Leuven: Leuven University Press, 2006. viii + 376 pp. index. illus. \$68.50. ISBN: 978-90-5867-520-0 (pbk).

Includes: Sharon Arbuthnot, "Medieval Irish Compilation: Conservatism and Creativity"; Catherine Bel, "Métamorphose des *Métamorphoses*: Le conte de Pyramus et Thisbé dans les manuscrits de l'*Ovide moralisé* en vers"; Paul Bertrand and Baudouin Van den Abeele, "Recyclage de contenus et récupération de pièces d'archives dans le *Macrologus* encyclopédie de Saint-Laurent de Liège, (circa 1470-1480)"; Pieter Borghart, "The Reception of Aristotle's *Ethica Nicomachea* in the *Heimelijkheid der heimelikheden* (Secret of secrets) by Jacob van Maerlant"; Herman Braet, "Du Portrait d'auteur dans *Le Roman de la Rose*"; Geert H. M. Claasens, "From Ars to Amor: Ms. Gent, U.B. 444 as a Labour of Love"; Katty de Bundel, "A Female Scribe Reveals Herself: The Making of

Ms. Leuven, Theol. 842S”; Yitzak Hen, “The Recycling of Liturgy under Pippin III and Charlemagne”; Donna Mayer-Martin, “Respun Melodies for the Virgin: *Trouvère* Models for the Songs of Gautier de Coinci”; Martine Meuwese, “The Secret History of the Fox and the Hare in Trinity B.11.22”; Virginie Minet-Mahy, “Le recyclage des métaphores dans la littérature allégorique: De l’histoire du sens à la création poétique — L’image de la harpe et de l’harmonie universelle”; Esther M. Mulders, “Medieval Manifestations of Eros: The Ancient God of Love in a Christian Setting”; Susie Speakman Sutch, “La production d’un manuscrit du poème intitulé *Le Chevalier* délibéré d’Oliver de La Marche”; Gilbert Tournoy, “An Italian Scribe at Bruges in the Second Half of the Fifteenth Century: Francesco Florio”; Tania Van Hemelryck, “La Mutacion de Paix: L’évolution des figures exemplaires pacifiques dans la littérature française médiévale du XIV^e siècle au début du XVI^e siècle”; Wim Verbaal, “The Writer’s Love; Love and the Act of Reading: Plato, Augustine and Bernard of Clairvaux”; and Livia Visser-Fuchs, “The Manuscript of the *Enseignement de vraie noblesse* Made for Richard Neville, Earl of Warwick, in 1464.”

Clogan, Paul Maurice, ed. *Medievalia et Humanistica: Studies in Medieval and Renaissance Culture*. New Series 33: Beyond the Literary Ambit. Lanham, MD: Rowman & Littlefield Publishing Group, 2007. v + 158 pp. \$90. ISBN: 978-0-7425-6064-2.

Includes: Heide Estes, “Abraham and the Northmen in *Genesis A*: Alfredian Translations and Ninth-Century Politics”; Irit Kleiman, “The Life and Times of Judas Iscariot: Form and Function”; Albrecht Classen, “Transgression and Laughter, the Scatological and Epistemological: New Insights into the Pranks of Till Eulenspiegel”; Raymond J. Cormier, “Pagan versus Christian, Values in the *Roman d’Eneas*.” Stephanie Chamberlain, “Expressing the Unexpressed: Silence as Emotive Performance in Shakespeare’s *Measure for Measure*”; and Charles Witke, “Theology and Images: Two Recent Studies.”

Coffin, David R. *Magnificent Buildings, Splendid Gardens*. Princeton: Princeton University Press. xx + 300 pp. index, bibl. illus. \$80. ISBN: 978-0-691-13677-7.

Includes: David R. Coffin, “Pirro Ligorio and Decoration of the Late Sixteenth Century at Ferrara”; “Pirro Ligorio on the Nobility of the Arts”; “Pope Innocent VIII and the Villa Belvedere”; “Pope Marcellus II and Architecture”; “The Self-Image of the Roman Villa during the Renaissance”; “Some Architectural Drawings of Giovan Battista Aleotti”; “Padre Guarino Guarini in Paris”; “John Evelyn at Tivoli”; “Some Aspects of the Villa Lante at Bagnaia”; “The ‘Lex Hortorum’ and Access to Gardens of Latium during the Renaissance”; “The Study of the History of the Italian Garden until the First Dumbarton Oaks Colloquium”; “The Gardens of Venice”; “Repton’s ‘Red Book’ for Beaudesert”; “The Elysian Fields of Rousham”; “Venus in the Eighteenth-Century English Garden”; “Venus in the Garden of Wilton House”; “Tintoretto and the Medici Tombs”; “A Drawing by Pietro da Cortona for His Fresco of the *Age of Iron*”; “Earl Baldwin Smith”; “In Memoriam: Erwin Panofsky”; and “Commentaries on David R. Coffin’s Articles.”

Deats, Sara Munson, and Robert A. Logan, eds. *Placing the Plays of Christopher Marlowe: Fresh Cultural Contexts*. Aldershot: Ashgate Publishing Company, 2008. xii + 250 pp. index. bibl. \$89.95. ISBN: 978-0-7546-6204-4.

Includes: Sara Munson Deats and Robert A. Logan, “Placing the Plays of Christopher Marlowe: Fresh Cultural Contexts”; Sara Munson Deats, “‘Mark this show’: Magic and Theater in Marlowe’s *Doctor Faustus*”; Ruth Lunney, “Marlowe’s *Edward II* and the Early Playhouse Audience”; Stephanie Moss, “Edmund Kean, Anti-Semitism, and *The Jew of Malta*”; Lagretta Tallent Lenker, “The Hopeless Daughter of a Hapless Jew: Father and Daughter in Marlowe’s *The Jew of Malta*”; Joyce Karpay, “A Study in Ambivalence: Mothers and Their Sons in Christopher Marlowe”; Merry G. Perry, “Masculinity, Performance, and Identity: Father/Son Dyads in Christopher Marlowe’s Plays”; Rick Bowers, “Almost Famous, Always Iterable: *Doctor Faustus* As Meme of Academic Performativity”; William M. Hamlin, “Misbelief, False Profession, and *The Jew of Malta*”; Deborah Willis, “*Doctor Faustus* and the Early Modern Language of Addiction”; Christine McCall Probes, “Rhetorical Strategies for a *locus terribilis*: Senses, Signs, Symbols, and Theological Allusion in Marlowe’s *The Massacre at Paris*”; John Parker, “Barabas and Charles I”; Constance Brown Kuriyama, “Marlowe, Shakespeare, and the Theoretically Irrelevant Author”; Robert A. Logan, “‘Glutted with Conceit’: Imprints of *Doctor Faustus* on *The Tempest*”; and David Bevington, “Christopher Marlowe: The Late Years.”

Demaizière, Colette. *La grammaire française au XVI^e siècle: Les grammairiens picards*. Bibliothèque Littéraire de la Renaissance 74. Paris: Honoré Champion Éditeur, 2008. 606 pp. index. append. illus. map. bibl. €12. ISBN: 978-2-7453-1631-8.

Dimmock, Matthew, and Andrew Hadfield, eds. *The Religions of the Book: Christian Perceptions, 1400–1600*. New York: Palgrave Macmillan, 2008. viii + 214 pp index. illus. bibl. \$69.95. ISBN: 978-0-23002-004-7.

Includes: Matthew Dimmock and Andrew Hadfield, “Introduction: The Devil Citing Scripture: Christian Perceptions of the Religions of the Book”; Anthony Bale, “Christian Anti-Semitism and Intermedial Experience in Late Medieval England”; Colin Imber, “The Crusade of Varna, 1443–1445: What Motivated the Crusaders?”; Matthew Dimmock, “‘A Human Head to the Neck of a Horse’: Hybridity, Monstrosity and Early Christian Conceptions of Muhammad and Islam”; Raphael Hallett, “‘Vile Interpretations’ and ‘Devilish Supplements’: Jewish Exegesis and Linguistic Siege in Martin Luther’s ‘On Jews and Their Lies’ (1543)”; Palmira Brummett, “‘Turks’ and ‘Christians’: The Iconography of Possession in the Depiction of the Ottoman-Venetian-Hapsburg Frontiers, 1550–1689”; Matthew Birchwood, “Confounding Babel: The Language of Religion in the English Revolution”; Eliane Glaser, “‘A Parallel Made with the Jewish Sanhedrin’: Tolerating Jews and Jewish Precedents in the Early Modern Church and State”; Gerald MacLean, “Milton among the Muslims”; and Jerry Brotton, “Afterword.”

Eisenbichler, Konrad, and Nicholas Terpstra, eds. *The Renaissance in the Streets, Schools, and Studies: Essays in Honour of Paul F. Grendler*. Toronto: Centre for Reformation and Renaissance Studies, 2008. 373 pp. index. illus. n.p. ISBN: 978-0-7727-2042-9.

Includes: Nicholas Terpstra, “Roads to the Renaissance: An Introductory Note”; Margaret L. King, “The School of Infancy: The Emergence of Mother as Teacher in Early Modern Times”; Mark A. Lewis, S.J., “The Jesuit Institutionalization of the Studia Humanitatis: Two Jesuit Humanists at Naples”; Ronald G. Witt, “The Early Communal Historians, Forerunners of the Italian Humanists”; Mary Hewlett, “Fortune’s Fool: The Influence of Humanism on Francesco Burlamacchi, ‘Hero’ of Lucca”; Nicholas Terpstra, “Catechizing in Prison and on the Gallows in Renaissance Italy: The Politics of Comforting the Condemned”; Thomas Deutscher, “The Bishop’s Tribunal and the Laity: The Diocese of Novara, 1563 to 1615”; Paul V. Murphy, “‘Your Indies’: The Jesuit Mission at the *Santa Casa di Loreto* in the Sixteenth Century”; James K. Farge, “The Origins and Development of Censorship in France”; Konrad Eisenbichler, “How Bartolomeo Saw a Play”; Anthonio Santosuosso, “A Society in Disarray: Satirical Poets and Mannerist Painters in the Age of the Italian Wars”; Erika Rummel, “Cardinal Cisneros as Dramatic Hero: Enlightened Statesman or Miracle Worker?”; John O’Malley, “Paul Grendler and the Triumph of the Renaissance: A Reminiscence and Some Thoughts”; and William J. Callahan, “Loving the Renaissance: Paul Grendler at the University of Toronto.”

Esch, Arnold. *Economia, cultura materiale ed arte nella Roma del Rinascimento: Studi sui registri doganali romani 1445–1485*. RR inedita, 36 saggi. Rome: Roma nel Rinascimento, 2007. x + 467 pp. index. illus. tbls. bibl. n.p. ISBN: 88–85913–47–4.

Includes: “Le importazioni nella Roma del primo Rinascimento, 1445–1470”; “Le importazioni nella Roma del Rinascimento, 1470–1485”; “Il ruolo del mare nell’economia di una città-corte in espansione: i registri doganali del porto di Roma”; “Roman Customs Registers: Items of Interest to Historians of Art and Material Culture”; “Pittura, scultura, artigianato artistico nei registri doganali di Roma, 1445–1485”; “Sul rapporto fra arte ed economia nel Rinascimento italiano”; “La lastra tombale di Martino V ed i registri doganali di Roma. La sua provenienza fiorentina ed il probabile ruolo del cardinale Prospero Colonna”; “Progetti edilizi dei cardinali a Roma e l’importazione di materiale da costruzione”; and “Bruges come piazza di cambio nei pagamenti dal Nordeuropa alla Curia romana nel Quattrocento e l’importazione di merci a Roma dal Nord.”

Fabre, Pierre-Antoine, and Bernard Vincent, eds. *Missions Religieuses Modernes: “Notre Lieu Est Le Monde”*. Rome: Collection de L’École Française de Rome, 2007. viii + 410 pp. index. map. €46. ISBN: 978–2–7283–0765–4 (pbk).

Includes: Pierre-Antoine Fabre and Bernard Vincent, “Présentation”; Charlotte de Castelnaud, “Élection et vocation. Le choix de la mission dans la province jésuite du Portugal à la fin du XVI^e siècle”; Aliocha Maldavsky, “Rome et les provinces hispaniques dans l’administration des vocations. L’expédition pour le Pérou de 1604”; Pierre-Antoine Fabre, “Un désir antérieur. Les premiers jésuites des Philippines et leur *indipetae* (1580–1605)”; Anna Rita Capoccia, “Le destin des *indipetae* (1580–1605) au-delà du XVI^e siècle”; Pascale Girard, Jean-Claude Laborie, Hervé Pennec, and Jean-Paul Zúñiga, “‘Frailes mozos y de pocas letras?’ Quatre ordres religieux (Augustins, Dominicains, Franciscains, Jésuites) aux Philippines entre 1572 et 1605”; Pierre-Antoine Fabre, Jean-Claude Laborie, Carlos Zerón, and Ines G. Županov, “L’Affaire Rodrigues”;

Paolo Broggio, “L’*Acto de contrición* entre Europe et nouveaux mondes: Diego Luis de Sanvítores et la circulation des stratégies d’évangélisation de la compagnie de Jésus au XVII^e siècle”; Marie-Lucie Copete and Bernard Vincent, “Missions en Bétique: Pour une typologie des missions intérieures”; Federico Palomo, “‘Homens enviados do ceu’: Les ‘formes de présentation’ des missionnaires de l’intérieur (Portugal XVI^e–XVII^e siècles)”; Fernando Bouza and Bernard Dompnier, “Commentaires”; Camilo Cortizo, “Les missions populaires dans le royaume de Galice (1550–1700)”; Claude Stuczinski, “Le Portugal, les missions et les juifs pendant la contre-réforme: Un cas atypique?”; Bernadette Majorana, “La pauvreté visible: Réflexions sur le style missionnaire jésuite dans les *Avvertimenti* de Antonio Baldinucci (vers 1705)”; and Manuela Carneiro da Cunha and Louis Chatellier, “Conclusions.”

Falkenburg, Reindert R. L., Walter Melion, and Todd M. Richardson, eds. *Image and Imagination of the Religious Self in Late Medieval and Early Modern Europe*. Proteus: Studies in Early Modern Identity Formation 1. Turnhout: Brepols Publishers, 2007. xxxii + 484 pp. + 12 color pls. illus. €25. ISBN: 978–2–503–52068–1.

Includes: Walter S. Melion, “Introduction: Meditative Images and the Psychology of Soul”; Klaus Krüger, “Authenticity and Fiction: On the Pictorial Construction of Inner Presence in Early Modern Italy”; Shelley Maclaren, “Shaping the Self in the Image of Virtue: Francesco da Barberino’s *I Documenti d’Amore*”; Reindert L. Falkenburg, “Black Holes in Bosch: Visual Typology in the *Garden of Earthly Delights*”; Michael Cole, “Discernment and Animation, Leonardo to Lamazzo”; Pierre-Antoine Fabre, “Sleep of the Flesh: The Agony of the Visible at the Limits of the Frame in the Iconography of the Prayer of Christ in the Garden of Gethsemane”; Lee Palmer Wandel, “The Body of Christ at Marburg, 1529”; Christopher Ocker, “Taverns and the Self at the Dawn of the Reformation”; Bret Rothstein, “The Rule of Metaphor and the Play of the Viewer in the *Hours of Mary of Burgundy*”; Todd M. Richardson, “To See Yourself Within It: Pieter Bruegel the Elder’s *Festival of Fools*”; John Decker, “‘Planting Seeds of Righteousness,’ Taming the Wilderness of the Soul: Geertgen tot Sint Jans’s *St. John the Baptist in the Wilderness*”; Henry Littikhuizen, “Monastic Hospitality: The Cloister as Heart in Early Netherlandish Painting”; Leopoldine Prosperetti, “Crafting Repose: Aesthetic and Cultural Aspects of the Hermitage Landscape by Jan Brueghel the Elder”; Walter S. Melion, “The Meditative Function of Hendrick Goltzius’s *Life of the Virgin* of 1593–94”; and Christine Göttler, “Rubens’s ‘Ecce Homo’ and ‘Derision of Silenus’: Classical Antiquity, Images of Devotion, and the Ostentation of Art.”

Göttler, Christine, and Wolfgang Neuber, eds. *Spirits Unseen: The Representation of Subtle Bodies in Early Modern European Culture*. Leiden: Brill, 2007. vii + 366 pp. index. illus. bibl. \$129. ISBN: 9–789004–163966.

Includes: Christine Göttler, “Preface: Vapours and Veils: The Edge of the Unseen”; Wolfgang Neuber, “Poltergeist the Prequel: Aspects of Otherworldly Disturbances in Early Modern Times”; Christine Göttler, “Fire, Smoke and Vapour: Jan Brueghel’s ‘Poetic Hells’: ‘Ghespoock’ in Early Modern European Art”; Bret Rothstein, “Moveable Feasts of Reason: Description, Intelligence, and the Excitation of Sight”; Sven Dupré, “Images in the Air: Optical Games, Magic and Imagination”; Berthold Hub, “Material Gazes and Flying Images in Marsilio Ficino and Michelangelo”; Wietse De Boer, “Spirits

of Love: Castiglione and Neo-Platonic Discourses of Vision”; Thijs Weststeijn, “‘Painting’s Enchanting Poison’: Artistic Efficacy and the Transfer of Spirits”; Sarah F. Williams, “‘Singe the Enchantment for Sleepe’: Music and Bewitched Sleep in Early Modern English Drama”; Wilhelm Schmidt-Biggemann, “Bilder des Unsichtbaren: Robert Fludds Konzeption des Weltgeistes”; Paul J. Smith, “Sympathy in Eden. On *Paradise with the Fall of Man* by Rubens and Brueghel”; Rose Marie San Juan, “Dizzying Visions. St. Teresa of Jesus and the Embodied Visual Image”; Justin E. H. Smith, “Spirit as Intermediary in Post-Cartesian Natural Philosophy”; Dawn Morgan, “The Motions of Laughter: Allegory and Physiology in Walter Charleton’s *Natural History of the Passions* (1674)”; Jennifer Frangos, “Ghosts in the Machine: The Apparition of Mrs. Veal, Rowe’s *Friendship in Death* and the Early Eighteenth-Century Invisible World”; and Axel Christoph Gampp, “Die Geburt des Kunstwerks durch den Geist der Proportion: Franz Xaver Messerschmidt und sein Charakterköpfe.”

Grossmann, G. Ulrich, and Franz Sonnenberger, eds. *Das Dürer-Haus: Neue Ergebnisse der Forschung*. Dürer Forschungen 1. Nuremberg: Verlag des Germanischen Nationalmuseums, 2007. 288 pp. illus. €35. ISBN: 978-3-936688-24-5.

Head, Randolph C., and Daniel Christensen, eds. *Orthodoxies and Heterodoxies in Early Modern German Culture: Order and Creativity, 1550–1750*. Studies in Central European Histories 42. Leiden: Brill, 2007. xiv + 284 pp. + 8 color pls. index. illus. \$129. ISBN: 978-090-04-16276-1.

Includes: Randolph C. Head and Daniel Christensen, “Introduction: Orthodoxies and Heterodoxies in the Early Modern German Experience”; Nathan Baruch Rein, “From the History of Religions to the History of ‘Religion’: The Late Reformation and the Challenge to *sui generis* religion”; Markus Friedrich, “Orthodoxy and Variation: The Role of Adiaphorism in Early Modern Protestantism”; Claire Gantet, “Dreams, Standards of Knowledge and Orthodoxy in Germany in the Sixteenth Century”; Thomas Kaufmann, “Religious, Confessional and Cultural Conflicts among Neighbors: Observations on the Sixteenth and Seventeenth Centuries”; Susan Lewis Hammond, “Editing Italian Music for Lutheran Germany”; Hildegard Elisabeth Keller, “God’s Plan for the Swiss Confederation: Heinrich Bullinger, Jakob Ruf and Their Uses of Historical Myth in Reformation Zurich”; Robert von Friedeburg, “Why Did Seventeenth-Century Estates Address the Jurisdiction of their Princes as Fatherlands? War, Territorial Absolutism and Duties to the Fatherland in Seventeenth-Century German Political Discourse”; Ashley West, “The Exemplary Painting of Hans Burgkmain the Elder: History at the Munich Court of Wilhelm IV”; Benjamin Marschke, “‘Von dem am Königl: Preußischen Hofe abgeschafften *Ceremoniel*’: Monarchical Representation and Court Ceremony in Frederick William I’s Prussia”; and Claudia Benthien, “Ambiguities of Silence: The Provocation of the Void for Baroque Culture.”

Holtz, Grégoire, and Thibaut Maus de Rolley, eds. *Voyager avec le Diable: Voyages réels, voyages imaginaires et discours démonologiques (XV^e–XVII^e siècles)*. Paris: PUPS, 2008. 322 pp. index. illus. bibl. €24. ISBN: 978-2-84050-542-6.

Includes: Frank Lestringant, “Avant-propos: Une étrange invitation au voyage”; Thibaut Maus de Rolley and Grégoire Holtz, “Introduction: Le diable vagabond”; Mattia

Cavagna, “Voyager jusqu’au diable: La *Vision de Tondale* et la transformation du voyage en enfer au Moyen Âge”; Christine Ferlampin-Acher, “Voyager avec le diable Zéphir dans le *Roman de Perceforest* (XV^e siècle): La tempête, la *mesnie Hellequin*, la *translatio Imperii* et souffle de l’inspiration”; Sophie Houdard, “Les vagabondages comiques de la possédée du *Gascon extravagant* (1637), ou comment boucler le diable dans une fable”; Thibaut Maus de Rolley, “Voler avec le diable: démons et voyages célestes au tournant des XVI^e et XVII^e siècles (*Faust/Kepler*)”; Frank Lestringant, “L’île des Démons dans la cosmographie de la Renaissance”; Marianne Closson, “*Les Amours de Pistion et de Fortunie* (1601) ou les paradoxes romanesques de l’altérité diabolique”; Jean Céard, “Voyager avec Jean Nider dans le monde diabolique”; Natacha Salliot, “Les déplacements du diable et de l’Antéchrist dans la polémique réformée: Le cas de Duplessis-Mornay”; Grégoire Holtz, “Démonologues et voyageurs: Le démon de l’analogie”; Timothy Chesters, “Pierre Le Loyer et la cosmographie du spectre”; Nicole Jacques-Lefèvre, “Pierre de Lancre: Du traité démonologique comme récit de voyage en terre sorcière”; Éric Thierry, “Le discours démonologique dans les récits de voyages au Canada et en Acadie au début de XVII^e siècle”; Jean-Claude Laborie, “Les diables brésiliens à l’épreuve de la colonisation”; Michel Bideaux, “Voyager sans le diable (ou comment s’en débarrasser?) dans les récits de voyage de la Renaissance”; Michel Jourde, “Yves d’Évreux et les *oiseaux de Giropary*: Le voyage, la description, la nomenclature”; and Isabelle Moreau, “Diable voyageur et intelligences séparées, de la *Démonomanie* aux écrits libertines.”

Maguire, Laurie E., ed. *How to Do Things with Shakespeare: New Approaches, New Essays*. Malden, MA: Blackwell Publishers, USA, 2008. x + 308 pp. index. illus. bibl. \$96. ISBN: 978-1-4051-3526-9.

Includes: Laurie Maguire, “Introduction”; Richard Scholar, “French Connections: The *Je-Ne-Sais-Quoi* in Montaigne and Shakespeare”; Tanya Pollard, “Romancing the Greeks: *Cymbeline*’s Genres and Models”; Julie Maxwell, “How the Renaissance (Mis)Used Sources: The Art of Misquotation”; Chris R. Kyle, “*Henry VIII*, or *All is True*: Shakespeare’s ‘Favorite’ Play”; Gillian Woods, “Catholicism and Conversion in *Love’s Labour’s Lost*”; Tiffany Stern, “Watching as Reading: The Audience and Written Text in Shakespeare’s Playhouse”; Anthony B. Dawson, “What Do Editors Do and Why Does It Matter?”; Erica Fudge, “‘The dog is himself’: Humans, Animals, and Self-Control in *The Two Gentlemen of Verona*”; Paul Yachnin, “Sheepishness in *The Winter’s Tale*”; Georgia Brown, “Time and Nature of Sequence in Shakespeare’s *Sonnets*: ‘In sequent toil all forwards do contend’”; A. E. B. Coldiron, “Canons and Cultures: Is Shakespeare Universal?”; and Emma Smith, “Freezing the Snowman’: (How) Can We Do Performance Criticism?”

Mansueto, Donato, and Elena L. Calogero, eds. *The Italian Emblem: A Collection of Essays*. Glasgow Emblem Studies 12. Geneva: Librairie Droz S.A., 2007. xii + 210 pp. illus. \$53. ISBN: 978-0-85261-832-5.

Includes: Guido Arbizzoni, “*Imprese* as Emblems: The European Reputation of an ‘Italian’ Genre”; Sonia Maffei, “Giovio’s *Dialogo delle imprese militari e amorose* and the Museum”; Monica Calabritto, “Women’s *Imprese* in Girolamo Ruscelli’s *Le imprese illustri* (1566)”; Giuseppe Cascione, “Filosofia e comunicazione politica nell’Europa di

Carlo V: Erasmo, Alciato, l'emblematica"; Anna Maranini "Col senno e con la mano': Eyes, Reason and Hand in Symbolic Transition"; Liana de Girolami Cheney, "Francesco Colonna's *Hypnerotomachia Poliphili*: A Garden of Neoplatonic Love"; and Silvia Volterrani, "All'Hosteria del mal tempo: Il realismo emblematico di Padre Antonio Mirandola."

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