

Books Received

EDITIONS AND TRANSLATIONS:

Black, Joseph, ed. *The Martin Marprelate Tracts: A Modernized and Annotated Edition*. New York: Cambridge University Press, 2008. vi + 315 pp. index. illus. bibl. \$150. ISBN: 978-0-521-87579-0.

Cummins, Thomas B. F., ed. *Historia General Del Piru. Facsimile of J. Paul Getty Museum Ms. Ludgwg XIII 16*. Getty Research Institute, 2008. 804 pp. illus. \$250. ISBN: 978-0-89236-895-2.

Pigafetta, Antonio. *The First Voyage around the World 1519–1522: An Account of Magellan's Expedition*. Ed. Theodore J. Cachey. Toronto: University of Toronto Press, 2007. ix + 203 pp. index. illus. chron. bibl. \$45. ISBN: 978-0-8020-9370-7.

Il quotidiano e i luoghi di Volterra nel catasto del 1429–30. Pisa: Edizioni Gian Piero Migliorini, 2007. 214 pp. bibl. €18. ISBN: 978-88-95420-00-4.

Rizzi, Andrea, ed. *The 'Historia Imperiale' by Riccobaldo Ferrarese Translated by Matteo Maria Boiardo (1471–1473)*. *Rerum Italicarum Scriptores 7*. Rome: Istituto storico italiano per il Medioevo, 2008. 90 + 194 pp. n.p. ISBN: 978-88-89190-45-6.

Sarpi, Paolo. *Della potestà de' prencipi*. Ed. Nina Cannizzaro. Venice: Marsilio Editori S.P.A., 2006. 126 pp. index. €13. ISBN: 88-317-9165-4.

BIBLIOGRAPHY AND REFERENCE:

Erler, Mary C., ed. *Ecclesiastical London: Records of Early English Drama*. Toronto: University of Toronto Press, 2008. ix + 483 pp. index. append. illus. map. gloss. bibl. \$295. ISBN: 978-0-8020-9858-0.

ANTHOLOGIES AND TEXTS:

Gay, Penny. *The Cambridge Introduction to Shakespeare's Comedies*. Cambridge Introductions to Literature. Cambridge: Cambridge University Press, 2008. x + 154 pp. index. \$19.99. ISBN: 978-0-521-67269-6.

Jowett, John. *Shakespeare and Text*. Oxford and Shakespeare Topics. Oxford: Oxford University Press, 2007. viii + 230 pp. index. append. illus. gloss. bibl. £25. ISBN: 978-0-19-921707-6.

Pieper, Christoph. *Elegos redolere Vergiliosque sapere: Cristoforo Landinos 'Xandra' zwischen Liebe und Gesellschaft*. *Noctes Neolatinae / Neo-Latin Texts and Studies 8*.

Hildesheim: Georg Olms Verlag AG, 2008. xx + 356 pp. bibl. €88. ISBN: 978-3-487-13594-6.

COLLECTIONS AND STUDIES:

Burke, Jill, and Michael Bury, eds. *Art and Identity in Early Modern Rome*. Aldershot: Ashgate Publishing Company, 2008. xviii + 290 pp. index. illus. bibl. \$114.95. ISBN: 978-0-7546-5690-6.

Includes: Jill Burke and Michael Bury, "Introduction"; Irene Fosi, "*Roma patria commune?* Foreigners in Early Modern Rome"; Piers Baker Bates, "The Bishop and the Artist: The Quest for Patronage in High Renaissance Rome"; Guido Guerzoni, "Between Rome and Ferrara: The Courtiers of the Este Cardinals in the Cinquecento"; Mary Hollingsworth, "A Cardinal in Rome: Ippolito D'Este in 1560"; Clare Robertson, "Patronage Rivalries: Cardinals Odoardo Farnese and Pietro Aldobrandini"; Karin Wolfe, "Protector and Protectorate: Cardinal Antonio Barberini's Art Diplomacy for the French Crown at the Papal Court"; Christina Strunck, "Old Nobility versus New: Colonna Art Patronage during the Barberini and Pamphilj Pontificates (1623-1655)"; Susan Russell, "A Taste for Landscape: Innocent X and Palazzo Pamphilj in Piazza Navona"; Lisa Beaven, "Cardinal Camillo Massimo as Art Agent of the Altieri"; Carol M. Richardson, "'Ruined, untended and derelict': Fifteenth-century Papal Tombs in St Peter's"; Opher Mansour, "Prince and Pontiff: Secular and Spiritual Authority in Papal State Portraiture between Raphael's *Julius II* and the Portraits of Pius V and Clement VIII"; and Maarten Delbeke, "Individual and Institutional Identity: Galleries of Barberini Projects."

Cummins, Thomas, B. F., ed. *The Getty Murúa: Essays on the Making of Martín de Murúa's Historia General Del Piru*. Los Angeles: Getty Research Institute, 2008. 192 pp. index. illus. tpls. bibl. \$40. ISBN: 978-0-89236-894-5.

Includes: Barbara Anderson and Thomas B. F. Cummins, "Introduction"; Rolena Adorno and Ivan boserup, "The Making of Murúa's *Historia General Del Piru*"; Juan M. Ossio, "Murúa's Two Manuscripts: A Companion"; Rolena Adorno, "Censorship and Approbation in Murúa's *Historia General del Piru*"; Elena Phipps, Karen Trentelman, and Nancy Turner, "Colors, Textiles, and Artistic Production in Murúa's *Historia General del Piru*"; and Thomas B. F. Cummins, "The Images in Murúa's *Historia General del Piru*: An Art Historical Study."

Dennehy, Coleman A., ed. *Restoration Ireland: Always Settling and Never Settled*. Aldershot: Ashgate Publishing Company, 2008. xvi + 202 pp. index. tpls. bibl. \$99.95. ISBN: 978-0-7546-5887-0.

Includes: Tim Harris, "Restoration Ireland — Themes and Problems"; Michael Perceval-Maxwell, "The Irish Restoration Land Settlement and its Historians"; Kevin McKenny, "The Restoration Land Settlement in Ireland: A Statistical Interpretation"; Coleman A. Dennehy, "The Restoration Irish Parliament, 1661-6"; John Cronin, "A Play Supposedly Fitter for the Fire than for the Stage: The Fiction of Roger Boyle, First Earl of Orrey and the Re-casting of History"; Sandra Maria Hynes, "Changing Their Path: Quaker Adaptation to the Challenge of Restoration, 1660-1680"; Jason McHugh, "Catholic

Clerical Responses to the Restoration: The Case of Nicholas French”; Ted McCormick, “‘A Proportionable Mixture’: William Petty, Political Arithmetic, and the Transmutation of the Irish”; Anne Creighton, “‘Grace and favour’: The Cabal Ministry and Irish Catholic Politics, 1667–73”; Eoin Kinsella, “‘Dividing the bear’s skin before she is taken’: Irish Catholics and Land in the Late Stuart Monarchy, 1683–91”; and Toby Barnard, “Conclusion: Restoration Ireland.”

Dionne, Craig, and Parmita Kapadia, eds. *Native Shakespeares: Indigenous Appropriations on a Global Stage*. Aldershot: Ashgate Publishing Company, 2008. vii + 247 pp. index. illus. tpls. \$99.95. ISBN: 978–0–7546–6296–9.

Includes: Craig Dionne and Parmita Kapadia, “Introduction: Native Shakespeares: Indigenous Appropriations on a Global Stage”; Thomas Cartelli, “The Face in the Mirror: Joyce’s *Ulysses* and the Lookingglass Shakespeare”; Craig Dionne, “Commonplace Literacy and the Colonial Scene: The Case of Carriacou’s Shakespeare Mas”; John Carpenter, “‘The Forms of Things Unknown’: Richard Wright and Stephen Henderson’s Quiet Appropriation”; Santiago Rodriquez Guerro-Strachan and Ana Sáez Hidalgo, “The Fooler Fooled: Salman Rushdie’s Hybrid Revision of William Shakespeare’s *Hamlet* through ‘Yorick’”; Parmita Kapadia, “Jatra Shakespeare: Indigenous Indian Theater and the Postcolonial Stage”; Jennifer Drouin, “Nationalizing the Bard: Québécois Adaptations of Shakespeare Since the Quiet Revolution”; Maureen McDonnell, “An Aboriginal *As You Like It*: Staging Reconciliation in a Drama of Desire”; Neils Herold, “Movers and Losers: *Shakespeare in Charge* and *Shakespeare Behind Bars*”; Pier Paolo Frassinelli, “Shakespeare and Transculturation: Aimé Césaire’s *A Tempest*”; Ameer Sohrawardy, “Twin Obligations in Solomon Plaajte’s *Diphosho-phosho*”; Donna Woodford-Gormley, “In Fair Havana, Where We Lay Our Scene: *Romeo and Juliet* in Cuba”; Atef Laouyene, “‘I am no Othello, I am a lie’: Shakespeare’s Moor and the Post-Exotic in Tayeb Salith’s *Season of Migration to the North*”; and Jyotsna G. Singh, “Afterword: The Location of Shakespeare.”

Falkeid, Unn, ed. *Dante: A Critical Reappraisal*. Oslo: Oslo Academic Press, 2008. 255 pp. bibl. NOK 329. ISBN: 978–82–7477–347–9 (pbk).

Includes: Giuseppe Mazzotta, “Dante’s Poetics of Births and Foundations”; Trond Berg Eriksen, “Dante and King David”; Anders Cullhed, “Dicendo questo. A Note on Dante’s Writing of Paradise”; Hanne Roer, “Aspects of Negativity. Veridictory Figures in the Comedy”; Jesper Hede, “Ranking Types of Reading. Descriptive and Epic Readings in Dante Studies”; Ülar Ploom, “The Problem of Double Reception. On the Dialectic of Simple and Complex Apprehensio in the *Divine Comedy*”; Leonardo Cecchini, “Galeotto fu il libro e chi lo scrisse. Some Remarks about Intertextuality in Inferno V”; Asbjørn Bjornes, “Dante and the Bible. A Reading of Central Passages in the Vita nuova and the Commedia”; Espen Gronlie, “The Domestication of Vernacular Poetry. Measuring Authority in the De vulgari eloquentia”; P. M. Mehtonen, “Dante’s Avant-Gardism Reinvented. Past and present Vernaculars in the 1920s”; Unn Falkeid, “Petrarch in the Footsteps of Dante”; Jørn Moestrup, “Vandringsmandens identitet i Den guddommelige komedie”; Ole Meyer, “Hvorfor sådan? Om Komedien på italiensk og andre sprog”; and Conni-Kay Jørgensen, “Melodien der blev væk. Dante på danks.”

Hendrix, Scott H., and Susan C. Karant-Nunn, eds. *Masculinity in the Reformation Era*. Kirksville: Truman State University Press, 2008. 256 pp. index. \$48. ISBN: 978-1-9311-1276-5.

Includes: Scott H. Hendrix and Susan C. Karant-Nunn, "Introduction: Dimensions of Manhood"; Allyson M. Poska, "A Married Man is a Woman: Negotiating Masculinity in Early Modern Northwestern Spain"; Helmut Puff, "The Reform of Masculinities in Sixteenth-Century Switzerland: A Case Study"; Ulrike Strasser, "'The First Form and Grace': Ignatius of Loyola and the Reformation of Masculinity"; Scott H. Hendrix, "Masculinity and Patriarchy in Reformation Germany"; Karen E. Spierling, "Father, Son, and Pious Christian: Concepts of Masculinity in Reformation Geneva"; Raymond A. Mentzer, "Masculinity and the Reformed Tradition in France"; B. Ann Tlusty, "Rumor, Fear, and Male Civic Duty during a Confessional Crisis"; Susan C. Karant-Nunn, "The Masculinity of Martin Luther: Theory, Practicality, and Humor"; and Merry E. Wiesner-Hanks, "'Lustful Luther': Male Libido in the Writings of the Reformer."

Mancini, Albert N., and Glenn Palen Pierce, eds. *Dictionary of Literary Biography*. Volume 339, *Seventeenth-Century Italian Poets and Dramatists*. Farmington Hills, MI: Gale Cengage Learning, 2008. 410 pp. index. append. illus. \$254. ISBN: 978-0-7876-8157-9.

Includes: Paschal C. Viglionese, "Claudio Achillini (1574-1640)"; Francesca Savoia, "Francesco Andreini (before 1548?-1624)"; "Giovan Battista Andreini (1576-1654)"; "Isabella Andreini (1562?-1604)"; Paschal C. Viglionese, "Giuseppe Artale (1628-1679)"; Glenn Palen Pierce, "Nicolo Barbieri (1576-1641)"; Natalia Costa-Zalessow, "Virginia Bazzani Cavazzoni (1669-1720?)"; Nicolas J. Perella, "Guidubaldo Bonarelli (1563-1608)"; Laura Benedetti, "Francesco Bracciolini (1566-1645)"; Olimpia Pelosi, "Michelangelo Buonarroti *il Giovane* (1568-1646)"; Franco Fido, "Gian Francesco Busenello (1598-1659)"; Paolo A. Giordano, "Gabiello Chiabrera (1552-1638)"; Mauda Bergoli-Russo, "Giovanni Battista Ciampoli (1590-1643)"; Nancy L. D'Antuono, "Giacinto Andrea Cicognini (1606-1649)"; Edoardo A. Lèbano, "Giulo Cesare Cortese (circa 1570-1626?)"; Natalia Costa-Zalessow, "Margherita Costa (1600/1610?-1657)"; Glenn Palen Pierce, "Francesco De Lemene (1635-1704)"; Salvatore Bancheri, "Giovanni Delfino (1617-1699)"; Laura Sanguineti White, "Federico Della Valle (circa 1560-1628)"; "Carlo de' Dottori (1618-1686)"; Rita Caviglioli, "Isabella Farnese (Suor Francesca di Gesu Maria)"; Paul Colilli, "Vincenzo da Filicaia (1642-1707)"; Mary Jo Muratore, "Silvio Fiorillo (1560 or 1565?-1634?)"; Nicolas J. Perella, "Battista Guarini (1538-1612)"; Elisabeth Properzi Nelsen, "Giocomo Lubrano (1619-1692 or 1693)"; Glenn Palen Pierce, "Carlo Maria Maggi (1630-1699)"; Laura Benedetti, "Lucrezia Marinella (1571?-1653)"; Francesco Guardiani, "Giambattista Marino (1569-1625)"; Olimpia Pelosi, "Benedetto Menzini (1646-1704)"; Salvatore Cappelletti, "Andrea Perrucci (1651-1704)"; Paschal C. Viglionese, "Ciro di Pers (1599-1663)"; "Ghirolamo Preti (1582-1626)"; Maria Galli Stampino, "Ottavio Rinuccini (1562-1621)"; "Giulio Rospigliosi (Pope Clement IX) (1600-1669)"; Natalia Costa-Zalessow, "Margherita Sarrocchi (1560-1617)"; Slavatore Cappelletti, "Flaminio Scala (Flavio) (1552-1624)"; Lori J. Ultsch, "Sara Copio Sullam (circa 1592-1641)"; Laura Benedetti, "Alessandro Tassoni (1565-1635)"; Adrienne Ward, "Fulvio Testi (1593-1646)"; Natalia Costa-Zalessow, "Francesca Turini Bufalini (1553-1641)"; Paul Colilli, "Appendix 1: The

Arcadian Academy”; Maria Galli Stampino, “Appendix 2: Poetry and Music in Seventeenth-Century Italy”; and Glenn Palen Pierce, “Appendix 3: Theater and Spectacle.”

Pantani, Italo, ed. *Giusto de’ Conti di Valmontone: Un protagonista della poesia italiana del ‘400*. “Europa delle Corti” Centro studi sulle società di antico regime. Biblioteca del Cinquecento 137. Rome: Bulzoni Editore, 2008. 352 pp. index. €25. ISBN: 978–88–7870–312–4.

Includes: Gaetano Pontecorvo, “Introduzione ai lavori del Convegno”; Ludovico Gatto, “Scenari storici dell’esperienza contiana”; Tina Matarrese, “La situazione linguistica nell’Italia di Giusto”; Adriano Gioè, “Il Conti e il ritorno di Platone nella prima metà del Quattrocento”; Beatrice Bartolomeo, “‘Per me non basto...’: Presenza delle fonti classiche nella poesia di Giusto de’ Conti”; Marco Praloran, “Aspetti del petrarchismo contiano: metrica e sintassi”; Giulia Natali, “La lezione di Boccaccio”; Alessandra Debanne, “Per la lingua di Giusto de’ Conti: la testimonianza dei codici feltreschi”; Stefano Carrai, “Nell’officina dell’*Bella mano*: la funzione strutturante delle canzoni”; Italo Pantani, “Prima e dopo la *Bella mano*: le quattro donne di un altro Giusto”; Tiziano Zanato, “Giusto e gli *Amorum libri* di Boiardo”; Francesco Bausi, “Giusto de’ Conti e la poesia laurenziana”; Carlo Vecce, “Echi contiani nella Napoli aragonese”; Antonio Rossi, “Presenza di Giusto nella poesia cortigiana. Una ricognizione bolognese”; and Silvia Tatti, “La riscoperta settecentesca di Giusto de’ Conti.”

Paun de García, Susan, and Donald R. Larson, eds. *The Comedia in English: Translation and Performance*. Rochester: Boydell & Brewer, Inc., 2008. xx + 296 pp. index. bibl. \$95. ISBN: 978–1–85566–169–1.

Includes: Dakin Matthews, “Translating *Comedias* into English Verse for Modern Audiences”; Victor Dixon, “Translating the Polymetric *Comedia* for Performance (with Special Reference to Lope de Vega’s Sonnets)”; David Johnson, “Lope de Vega in English: The Historicised Imagination”; Catherine Larson, “Found in Translation: María de Zaya’s *Friendship Betrayed* and the English-Speaking Stage”; Dawn L. Smith, “Transformation and Fluidity in the Translation of Classical Texts for Performance: The Case of Cervantes’s *Entremeses*”; Ben Gunter, “Translation as Relocation”; Michael Halberstam, “Rehearsing *Spite for Spite*”; Anne McNaughton, “Directing *Don Juan, The Trickster Of Seville*”; Isaac Benabu, “Directing the *Comedia*: Notes on a Process”; Jonathan Thacker, “Tirso’s Tamar Untamed: A Lesson of the Royal Shakespeare Company’s Production”; Catherine M. Boyle, “The Loss of Context and the Traps of Gender in Sor Juana’s *Los empeños de una casa/House of Desires*”; James Parr, “Tirso’s *Burlador de Sevilla* as Playtext in English”; A. Robert Lauer, “Anne McNaughton’s *Don Juan*: A Rogue for All Seasons”; Susan Fischer, “Aspectual, Performative, and ‘Foreign’ Lope/Shakespeare: Staging *Capulets & Montagues* and *Peribáñez* in English and *Romeo and Juliet* in ‘Sicilian’”; Sharon D. Voros, “Zaya’s Comic Sense: The First Performance in English of *La traición en la amistad*”; and Barbara Mujica, “María de Zaya’s *Friendship Betrayed* à la Hollywood: Translation, Transculturation, and Produ.”

Rubiés, Joan-Pau. *Travellers and Cosmographers: Studies in the History of Early Modern Travel and Ethnology*. Aldershot: Ashgate Publishing Company, 2007. index. bibl. \$124.95. ISBN: 978-0-7546-5936-5.

Includes: Joan-Pau Rubiés, “Travel Writing as a Genre: Facts Fictions and the Invention of a Scientific Discourse in Early Modern Europe”; “New Worlds and Renaissance Ethnology”; “Instructions for Travellers: Teaching the Eye to See”; “Travel Writing and Ethnography”; “Giovanni di Buonagrazia’s Letter to his Father concerning his Participation in the Second Expedition of Vasco da Gama (1502–1503)”; “The Oriental Voices of Mendes Pinto, or the Traveller as Ethnologist in Portuguese India”; “Futility in the New World: Narratives of Travel in Sixteenth-Century America”; “The Jesuit Discovery of Hinduism: Antonio Rubino’s Account of the History and Religion of Vijayanagara (1608)”; “The concept of Cultural Dialogue and the Jesuit Method of Accommodation: Between Idolatry and Civilization”; “The Spanish Contribution to the Ethnology of Asia in the Sixteenth and Seventeenth Centuries”; and “Hugo Grotius’s Dissertation on the Origin of the American Peoples and the Use of Comparative Methods.”

Shakespeare Studies. Vol. 45 (2007). Tokyo: The Shakespeare Society of Japan, 2007. 62 pp. ¥800. ISSN: 0582-9402.

Includes: Juliet Dusinberre, “*Love’s Labour’s Lost* and the Pursuit of Fame”; and Janet Clare, “‘Better a Shrew than a Sheep’: Intertextuality and Shrew Taming Plays.”

Silver, Larry A. ed. *Grand Scale: Monumental Prints in the Age of Dürer and Titian*. New Haven: Yale University Press, 2008. 176 pp. illus. bibl. \$50. ISBN: 978-0-300-13879-5.

Includes: David Mickenberg, “Director’s Foreword”; Elizabeth Wyckoff and Larry Silver, “Introduction: Size Does Matter”; “Triumphs and Travesties: Printed Processions of the Sixteenth Century”; Suzanne Boorsch, “The Oversize Print in Italy”; Lilian Armstrong, “The *Triumph of Caesar* Woodcuts of 1504 and Triumphal Imagery in Venetian Renaissance Books”; Alison Stewart, “Woodcuts as Wallpaper: Sebald Beham and Large Prints from Nuremberg”; and Stephen Goddard, “Modular Prints: A Special Case of the Assembled Woodcut in the Fifteenth and Sixteenth Centuries.”

Tarbin, Stephanie, and Susan Broomhall, eds. *Women, Identities and Communities in Early Modern Europe*. Women and Gender in the Early Modern World. Burlington: Ashgate Publishing Company, 2008. xviii + 242 pp. index. illus. bibl. \$99.95. ISBN: 978-0-7546-6184-9.

Includes: Stephanie Tarbin and Susan Broomhall, “Introduction”; Anne Laurence, “Real and Imagined Communities in the Lives of Women in Seventeenth-Century Ireland: Identity and Gender”; Sarah Ferber, “The Abuse of History? Identity Politics, Disordered Identity and the ‘Really Real’ in French Cases of Demonic Possession”; Philippa Maddern, “‘In myn own house’: The Troubled Connections between Servant Marriages, Late-Medieval English Household Communities and Early Modern Historiography”; Claire Walker, “Recusants, Daughters and Sisters in Christ: English Nuns and their Communities in the Seventeenth Century”; Dolly MacDinnon, “‘Charity is worth it when it looks that good’: Rural Women and Bequests of Clothing in Early Modern England”;

Jacqueline Van Gent, “Female Magic and Women’s Social Relations in Eighteenth-Century Sweden”; Lyndal Roper, “The Gorgon of Augsburg”; Laura Gowing, “Giving Birth at the Magistrate’s Gate: Single Mothers in the Early Modern City”; Sara Mendelson, “Neighbourhood as Female Community in the Life of Anne Dormer”; Frances Harris, “A Revolution Correspondence: Elizabeth Packer Geddes and Elizabeth Burnet”; Susan Broomhall, “Gendering the Culture of Honour at the Fifteenth-Century Burgundian Court”; Judith M. Richards, “Public Identity and Public Memory: Case Studies of Two Tudor Women”; and Sybil Jack, “In Praise of Queens: The Public Presentation of the Virtuous Consort in Seventeenth-Century Britain.”

Van Bunge, Wiep, ed. *Pierre Bayle (1647–1706): Le Philosophe de Rotterdam: Philosophy, Religion and Reception*. Selected Papers of the Tercentenary Conference Held at Rotterdam, 7–8 December 2006. Leiden: Brill, 2008. vii + 274 pp. index. \$148. ISBN: 978–90–04–16536–6.

Includes: Leny van Lieshout, “Chapter One. La vie culturelle à Rotterdam du temps de Bayle”; Theo Verbeek, “Chapter Two. Dutch Cartesians in Bayle’s Dictionary”; Todd Ryan, “Chapter Three. Bayle and Occasionalism: The Argument from Continuous Creation”; Eric Jorink, “Chapter Four. Comets in Context. Some Thoughts on Bayle’s *Pensées diverses*”; Hans Bots, “Chapter Five. Pierre Bayle et les catholiques”; Hubert Bost, “Chapter Six. Pierre Bayle, un ‘protestant compliqué’”; Gianni Paganini, “Chapter Seven. Bayle et les théologies philosophiques de son temps”; Adam Sutcliffe, “Chapter Eight. Bayle and Judaism”; Jonathan Israel, “Chapter Nine. Bayle’s Double Image during the Enlightenment”; Marie-Hélène Quéval, “Chapter Ten. L’édition allemande du *Dictionnaire historique et critique* de Pierre Bayle (1741–1744) par Johann Christoph Gottsched”; Justin Champion, “Chapter Eleven. Bayle in the English Enlightenment”; Wiep van Bunge, “Chapter Twelve. The Presence of Bayle in the Dutch Republic”; Jan de Vet, “Chapter Thirteen. Bayle in Two Periodicals of the Late Eighteenth Century: His Presence in *L’année littéraire* and *Journal encyclopédique*”; Rob van de Schoor, “Chapter Fourteen. Pierre Bayle and Some of the Figures in His *Dictionnaire* as seen by *De Gids* and a Number of Nineteenth-Century Dutch Freethinker and Freemason Periodicals”; and Antony McKenna, “Chapter Fifteen. Pierre Bayle in the Twentieth Century.”

Vian, Ana, and Consolación Baranda, eds. *Letras humanas y conflictos del saber: La filología como instrumento a través de las edades*. Madrid: Universidad Complutense de Madrid, 2008. n.p. ISBN: 978–84–7491–927–1.

Includes: Luis Gil Fernández, “El humanismo clásico en la época de los Reyes Católicos”; Ottavio Di Camillo, “Juan de Lucena’s Rewriting of Bartolomeo Fazio’s *De vitae felicitate*: On the Many Uses of Humanist Ethical Theories”; Pilar Saquero Suárez Somonte and Tomás González Rolán, “Las versiones castellana y catalana del *Ars moriendi* a la luz de su original latino”; Esther Gómez Sierra, “Sobre la construcción de la *humanitas*: el Marqués de Santillana, personaje literario”; Alexandre Vanautgaerden, “Philologie et imprimerie à Bâle aux XV^e et XVI^e siècles”; Ramón Valdés Gázquez, “La historia en la sátira menipea: de Séneca y Luciano a Alfonso de Valdés y los modelos humanistas”; Ana Vian Herrero, “El *Colloquium duarum virginum* de Luisa Sigea en la tradición dialógica del escepticismo académico”; Ángel Alcalá, “Filología humanística e

Inquisición: los casos de Nebrija, fray Luis de León y Miguel Servet”; María José Vega Ramos, “La biblioteca del ateo en el Quinientos”; Elena Artaza Álvarez, “Casos, *quaestiones* y otros recursos retóricos al servicio de la educación en el *Quijote*”; Teodora Grigoriadu, “La traducción castellana de Juan de Aguilar Villaquirán en su contexto de versiones del *corpus lucianeum*: ‘Las obras de Luciano Samosatense . . .’” (Biblioteca Menéndez Pelayo Santander: ms 55); Fernando Díaz Esteban, “Bernardo de Aldrete en la corriente anticuaria del siglo XVII”; and Ángel López García, “De cómo los lingüistas hemos dejado de ser humanistas sin llegar a ser científicos.”

MONOGRAPHS:

Alford, Stephen. *Burghley: William Cecil at the Court of Elizabeth I*. New Haven: Yale University Press, 2008. xv + 412 pp. + 14 b/w pls. index. illus. tbls. chron. bibl. \$45. ISBN: 978-0-300-11896-4.

Anderson, Judith H. *Reading the Allegorical Intertext: Chaucer, Spenser, Shakespeare, Milton*. New York: Fordham University Press, 2008. x + 436 pp. index. \$60. ISBN: 978-0-8232-2847-8.

Backus, Irena. *Life Writing in Reformation Europe: Lives of Reformers by Friends, Disciples and Foes*. St Andrews Studies in Reformation History. Aldershot: Ashgate Publishing Company, 2008. vii + 259 pp. index. bibl. \$99.95. ISBN: 978-0-7546-6055-2.

Bassett, Jane. *The Craftsman Revealed: Adriaen de Vries, Sculptor in Bronze*. Los Angeles: Getty Publications, 2008. xiv + 352 pp. index. append. illus. tbls. gloss. bibl. \$60. ISBN: 978-0-89236-919-5.

Bovilsky, Lara. *Barbarous Play: Race on the English Renaissance Stage*. Minneapolis: University of Minnesota Press, 2008. x + 218 pp. index. bibl. \$22.50. ISBN: 978-0-8166-4965-5.

Bowers, Rick. *Radical Comedy in Early Modern England: Contexts, Cultures, Performances*. Studies in Performance and Early Modern Drama. Aldershot: Ashgate Publishing Company, 2008. x + 122 pp. index. \$89.95. ISBN: 978-0-7546-6380-5.

Brundin, Abigail Sarah. *Vittoria Colonna and the Spiritual Poetics of the Italian Reformation*. Catholic Christendom, 1300-1700. Aldershot: Ashgate Publishing Company, 2008. xvi + 218 pp. index. bibl. \$99.95. ISBN: 978-0-7546-4049-3.

Burt, Richard. *Medieval and Early Modern Film and Media*. New York: Palgrave Macmillan, 2008. xiv + 280 pp. index. illus. bibl. \$84.95. ISBN: 978-0-230-60125-3.

Cheney, Patrick G. *Shakespeare's Literary Authorship*. Cambridge: Cambridge University Press, 2008. xxvi + 296 pp. index. illus. tpls. bibl. \$99. ISBN: 978-0-521-88166-1.

Dall'Asta, Matthias. *Philosoph, Magier, Scharlatan und Antichrist: Zur Rezeption von Philostrats Vita apollonii in der Renaissance*. Heidelberg: Universitätsverlag C. Winter, 2007. 403 pp. index. append. illus. bibl. \$66. ISBN: 978-3-8253-5412-1.

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